

Franco "Bifo" Berardi is an Italian philosopher, theorist and activist in the autonomist tradition, whose work mainly focuses on the role of the media and information technology within post-industrial capitalism. Berardi has written over two dozen published books, most recently *The Second Coming*, while his newest book *The Third Unconscious* is coming out this fall.

Wim Vandekeybus is a choreographer, dancer, filmmaker and photographer. He founded his dance company *Ultima Vez* in the mid-eighties. His performances represent a transition from tensions between bodies at a purely physical level, to more complex tensions as between groups, and as between groups and individuals. He represented existing tragedies by Jan Decorte and Euripides, and also collaborated with contemporary authors such as Bart Meuleman, Peter Verhelst and Pieter de Buysser. His recent work such as *Mockumentary of a Contemporary Saviour* and *TrapTown*, reveal his overarching disquiet about the current political state of global affairs.

Camila Nobrega is a Brazilian journalist and researcher working on social-environmental conflicts, fostering Latin American feminist lenses and social-environmental justice. She is a Ph.D. Candidate in the Political Science department at the Free University of Berlin. To connect journalism, academic research, and artistic languages, she develops the project *Beyond the Green* (<https://thenewnew.space/projects/beyond-the-green/>), focusing on megaprojects that affect our lives, bodies, and territories.

Srećko Horvat is a philosopher and political activist, whose writings have appeared in *The Guardian*, *The New York Times*, *Newsweek* and many other leading international media. In 2008 he co-founded the Subversive Festival in Zagreb where he served as program director until 2013. Since then he has been active in various movements, most notably with DiEM25 (Democracy in Europe Movement 2025), co-founded together with Yanis Varoufakis in 2016. He has been leading the Philosophical Theater at the Croatian National Theater (HNK) in Zagreb and cooperating with various theaters across Europe (Burgtheater, Volksbühne, Bitef Festival, etc.). He has published more than 10 books, most recently *After the Apocalypse*.

Aleksandra Saša Savanović is a researcher, author, curator and writer. She is a member of *Zajedničko - platform for theory and practices of the commons*, where she explores post-capitalist economic paradigms and contemporary transformations of labour, state and citizenship. She co-authored a number of research studies, most recently *Second-class workers: Non-standard work in Serbia*, and regularly publishes articles, essays and prose. Her first novel *Deseti život* was short-listed for the 2018 NIN award.

Dr Vladimir Djurdjević is associate professor at the Faculty of Physics, University of Belgrade. He was a visiting scientist at the NOAA - USA; CMCC - Italy; IST - Portugal and ICOD - Malta. Vladimir Djurdjevic, also participates in the Med-CORDEX initiative and is a member of the International

Planning Committee of the PannEX project. He is a team member of Green Art Incubator Initiative. He was awarded, WMO Borivoje Dobrilovic Trust Found Award, Faculty of Physics annual award for scientific achievements and Konstantin Jireček Medal - Die Südosteuropa-Gesellschaft. His expertise is climate modeling, climate data analysis, and climate change adaptation.

Iva Marković is an environmental activist and a researcher in political ecology, with current focus on water as a public good. Her field of work is alternative policies for sustainable governing of the natural wealth, the commons, social impact of climate change, just energy transition and ecofeminism. She is a co-founder of Right to Water (Pravo na vodu) initiative, organization PolEko!, Women In Environment network, and active in the Save the Blue Heart of Europe campaign against small hydro projects in the Balkans. Networking and raising a fresh environmental movement in Serbia, she organizes and advises left and green actors.

Dr Mladen Domazet is Research Director at Zagreb's Institute for Political Ecology, and a leader of an international research team developing a modified doughnut visualisation for 21st century development challenges. He graduated in Physics and Philosophy from the University of Oxford and completed a doctorate in Philosophy of Science at the University of Zagreb. His publications reflect a career of diverse interdisciplinary interests and collaborations, from analysis of Wikipedias as complex networks, through analyses of

sustainability practices in marginalised European regions, to structural aspects of depth of explanation in contemporary complex socio-ecological challenges.

Prof. Dr. Ratko Ristić, is a full professor and Dean of the University of Belgrade- Faculty of Forestry. He graduated from the Department of Water Resources Management in Erosive Regions of the University of Belgrade. He is a member of IAHS (International Association of Hydrological Sciences) and WASWC (World Association for Soil and Water Conservation), IKS (Serbian Chamber of Engineers) APPS (Association of Spatial Planners of Serbia) and member of the Committee "Man and the Environment". So far, he has published over 143 bibliographic units dealing with erosion and torrent control, hydrology, sustainable use of watersheds and natural disasters prevention.

Predrag Momčilović is a researcher, journalist, and activist from Belgrade. He is a PhD candidate at the Faculty of Geography in Belgrade focusing on political ecology, degrowth, social aspects of climate change, food production, and just energy transition. He is also a member and co-founder of Zajedničko, a platform for the theory and practice of commons. He is the author of the book "Sustainability, degrowth, and food production" and co-author more than ten publications.

Amanda Piña is a Mexican-Chilean-Austrian artist and cultural worker living between Vienna and Mexico City. Her work is concerned with the decolonisation of art, focusing on the political and social power of movement. Since 2013 she is a certified Feldenkrais practitioner applying the method to movement research in performance, installation and video.

She finished the international postgraduate studies in curating in the performing arts at the Salzburg University.

Since 2008 she leads the gallery space specialized in expanded choreography and performance *nadaLokal* in Vienna which she founded together with the Swiss Visual Artist Daniel Zimmermann.

Carlotta Weber studied political sciences in Dresden and Bologna. For the past five and a half years, she worked with the Green European Foundation, where she, among other things, engaged with the topic of environmental mobility and climate-related migration. She now works as a political advisor & member parties' coordinator with the European Green Party.

Lázaro Gabino Rodríguez was born in Durango, México in 1983. He holds a master degree in theater from the Amsterdamse Hogeschool voor de Kunsten (AHK). His work consist in explorations around the fiction and notions of true, false Emerging from personal memories and their relation to fiction, Lázaro's projects take their final form as theater pieces, texts, films and radio productions. In 2003 he founded with Luisa Pardo the collective *Lagartijas tiradas al sol* an artists collective dedicated to contemporary creation, with which he have developed artistic and pedagogical processes continuously since then.

Dr. Milena Dragičević Šešić, prof. emerita, former President of University of Arts, Belgrade, Founder of UNESCO Chair in Interculturalism, Art Management and Mediation. Professor of Cultural Policy & Management, Cultural and Media Studies. Board member of the European Diploma in Cultural Project Management (Brussels), EQ-Arts (Amsterdam). Former IUC, ENCATC and ELIA Board Member. Commandeur dans l'Ordre des Palmes Academiques 2002; first ENCATC fellowship Laureate 2019; University of Arts Laureate 2004, 2019. **Guest Lecturer** at numerous world universities. **Published** 20 books and more than 250 essays, translated in 17 languages. **Expert** for UNESCO, European Cultural Foundation, EU, Council of Europe. Research projects Horizon2020, COST...

Andrija Filipović is Associate Professor of Philosophy and Art & Media Theory at the Faculty of Media and Communications in Belgrade. He is the author of *Ars ahumana: Anthropocene ontographies in 21st century art and culture* (2021), *Conditio ahumana: Immanence and the ahuman in the Anthropocene* (2019), and monographs on Brian Massumi (2016) and Gilles Deleuze (2015). His articles appeared in *Sexualities*, *The Comparatist*, *Contemporary Social Science*, *NORMA*, *Philosophy and Society*, and a number of edited volumes. His research interests

include environmental humanities, queer theory, and contemporary continental philosophy. He is Executive Editor of *AM: Journal of Art and Media Studies*.

Maja Pelević is a playwright, director and performer. Graduated Dramaturgy at the Faculty of Drama Arts and got a PhD in Theory of Arts and Media at the University of Arts in Belgrade. Her plays (*Orange Peel*, *Belgrade-Berlin*, *Maybe We Are Mickey Mouse*, *Bollywood...*) have been translated into several languages, published in anthologies of contemporary drama, produced in many countries and her productions (*They Live*, *Freedom: The Most Expensive Capitalist Word*) have been shown on festivals all over the World. She received numerous theatre awards. Together with Srećko Horvat moderates the Philosophical theatre in Belgrade.

Boris Buden is a writer, cultural theorist and translator. Born in former Yugoslavia he studied philosophy in Zagreb and cultural theory at Humboldt University in Berlin. Since the beginning of the 1980s Buden publishes essays and books on critical and cultural theory, psychoanalysis, politics and contemporary art in Croatian, German and English. He teaches at universities in Europe and lectures worldwide. Buden currently lives in Berlin.

Giulia Casalini is an independent curator-artist based in London, currently a PhD candidate at the University of Roehampton. Her study analyses artists and collectives from across the globe whose live art practices have been informed by queer-feminist politics and aesthetics beyond the Anglo-American canons. She is the co-founder and artistic director of the non-profit arts organisation Arts Feminism Queer (CUNTemporary, 2012-2020). Her curatorial practice engages with queer-feminist methodologies to create multidisciplinary exhibitions and events across institutional and alternative spaces. Selected projects: *EcoFutures* (multi-venue festival, London, 2019); *Still Burning* (Varbergs Konsthalle, Varberg, 2019); *Transitional States* (touring at Project Space Plus, Lincoln; Peltz Gallery, London; Labs Gallery, Bologna; CCCB, Barcelona, 2017-2018); *Transformer* (Richard Saltoun Gallery, London, 2014).

Marijana Cvetković, Activist, researchers, curator, producer, teacher on intersection of culture and politics. Graduated in art history (Belgrade). Completed MA in management in culture and cultural policy (Belgrade and Lyon). Currently PhD candidate at the Faculty of Dramatic Arts. Co-founder of Station Service for contemporary dance and the Balkan platform Nomad Dance Academy. Cultural activist at the independent cultural scenes of Belgrade and Serbia. Actively participates in the initiatives Cultural Centre Magacin, Zajednicko – Platform for theory and practice of the commons, and independent dance scene in Belgrade.

Vincent Liegey is the co-author of *Exploring Degrowth: A Critical Guide* (Pluto Press, 2020) and in French *Fake or not? La Décroissance* (Tana Edition, 2021).

He is an engineer, interdisciplinary researcher, spokesperson for the French degrowth movement. He is also the coordinator of Cargonoma — a centre for research and experimentation on degrowth, a social cooperative for sustainable logistical solutions and local food distribution using cargo-bikes in Budapest.

<http://www.projet-decroissance.net/?cat=35>

Nataša Petrušić is a Head of Department for monitoring and environmental protection, City Administration of the City of Belgrade, Secretariat for Environmental Protection, with BEng(Hons) in Crop and Vegetable Sciences and she is Specialist in Environmental Engineering. She performs tasks connected with researches, analytical, documentation and other professional activities related to: monitoring the quality of environmental factors (air, water, soil), the impact of noise and vibration, ionizing and non-ionizing radiation i.e. pollutants and the energy impact on the environment, raising awareness of importance of environmental protection and cooperation with associations, establishing and maintaining an information system of the environment of Belgrade. She was a member of the Sector Working Groups for Green City Action Plan (GCAP).

Aleksandar Ćirić, graduate mechanical engineer with many years of experience in the field of waste management. The mentioned experience primarily refers to the management of hazardous medical waste on the territory of the Republic of Serbia and the management of municipal, non-hazardous and inert waste on the territory of the city of Belgrade.

He is currently working in the position of Head of the Waste Management Sector, Belgrade City Administration. He is a participant and member of numerous working groups, formed for the purpose of drafting laws and bylaws in the field of environmental protection.

Iva Ivšić has graduated at Faculty of Kinesiology and has studied French language and sociology at University of Zagreb. She is one of founding members of Organisation for workers initiative and democratisation (BRID) which is empowering and assisting workers and labor organisations in advocating and fighting for their rights. Iva is also one of founding members of Cooperative for ethical financing (CEF), which is creating a collaborative economical ecosystem that is supporting sustainable economic development in Croatia. Lastly, Iva is one of the members of Zagreb is ours/Možemo political movement and a representative elected in the city assembly.

Dobrica Veselinović, graduated from the Faculty of Political Sciences at the University of Belgrade. In the last ten years he active in the civil sector, working for various NGO's and starting projects related to urban development and education. Since 2010 he has fought for public spaces and greater participation of citizens in decision-making processes. Veselinovic is the founder of the Collective "Ministry of Space", "Institute for Urban Policy", leader of the citizen movement "Don't Let Belgrade D(r)own", and founder of the new political network "Civic front" - a network of grassroots initiatives and organizations from more than 10 cities in Serbia.

Pascale Bonniel Chalié is a founder of La terre est ronde (“The Earth is Round”), a support platform for cultural professionals. She devised the Development of Artistic Projects and International Cultures master’s course at the Lyon II University. A specialist in cultural policies, she teaches at several higher education institutes and conducts studies and research for regional authorities and social partners. She also had a seven-year spell as Deputy Mayor of Lyon responsible for events and cultural spectacles. Since July 2021 she is elected deputy at region Auvergne Rhône-Alpes as a Head of the list for the Metropole of Lyon.

Igor Štiks is a professor at the Faculty of Media and Communications in Belgrade and a senior research fellow at the Faculty of Arts, University of Ljubljana. He previously worked and taught at the universities in Edinburgh, Ljubljana, Sarajevo and Graz. Earning his PhD at Science Po Paris and Northwestern University. His novels, *A Castle in Romagna* and *The Judgment of Richard Richter* (originally published as *Elijah's Chair*) won numerous awards and have been translated into 15 languages. His most recent novel *W* (Fraktura, 2019) deals with the post-1968 leftist activism in Europe. He was honoured with the French distinction *Chevalier des arts et des lettres* for his literary and intellectual achievements.

Janez Janša is author of interdisciplinary performances as well as conceptual and visual artworks. His work contains strong critical and political dimension and it is focused on the relation between art and social and political context. He was the director of Maska, institute for publishing, production and education, Ljubljana (1998-2021), and is currently the professor at the HZT, Berlin and member of the theory curatorial team at Tanzquartier Vienna. In 2007 together with two other Slovenian artists he changed his previous name into the name of the conservative, three times prime-minister of Slovenia. Together with Janez Janša and Janez Janša he is the owner of the Janez Janša® registered trade mark.

Haris Pašović has directed a number of theatrical shows and participated in many of festivals worldwide. His productions of Wedekind’s “Spring’s Awakening” (Yugoslav Drama Theatre, Belgrade) is considered a landmark in the theatre of the former Yugoslavia. Pašović has received many awards including Best Director at BITEF, Belgrade; “Bojan Stupica” for the Best Yugoslav Director; UCHIMURA Prize; Best Director at the MES International Theatre Festival, Sarajevo; etc. He is a professor of the Performing Arts Academy in Sarajevo and the IEDC Bled School of Management, Slovenia. Pašović is a director of East West Centre Sarajevo. He was a director of the Italian performing arts festival Mittelfest (2017-2020), and now is a director of the Sarajevo Fest.

Caroline Barneaud Director of Artistic Projects Théâtre de Vidy-Lausanne, Switzerland After studying contemporary literature and cultural management, Caroline Barneaud worked in music and theatre festivals, and for theater companies. From 2004 to 2013, as Production

Manager at Festival d'Avignon, she collaborated with many international artists on projects of different formats, sizes and in different contexts. Since 2013, she has been part of the management team of Théâtre Vidy-Lausanne, a Swiss theater and production house dedicated to contemporary theater, which produces, tours and hosts shows by Swiss and international artists alongside lectures, festivals and research programs...

Biljana Tanurovska - Kjulavkovski is cultural producer, researcher and a curator, co-founder of NGO Lokomotiva, Nomad Dance Academy platform (NDA), Kino Kultura (KK) - project space, International school Curating in Context, among other initiatives. She is author and editor of texts, journals and book "Modeling art and cultural institutions" (ENCATC/Peter Lang 2021). She holds a PhD from the Faculty of Drama Arts in Belgrade, and in 2019, won ENCATC International Research Award on Cultural Policy and Cultural Management for her doctoral thesis. In 2021 won AICA Macedonia "Ladislav Barishic" Award for the research "Political Performance as extended field in Macedonia in 90s".